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## CONJURING UP COMEDY

Bow Village Hall

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ACCOUNTANTS are said to be wizard with figures. Ian Keable has taken this one step further and transformed himself from an accountant into a fully fledged wizard. He is also, and maybe this is where the link with accountancy breaks down, very funny.

Magic without laughs can be dull. And it is comedy that binds this show together. Whether it be Keable's witty asides, throwaway innuendoes, amusing anecdotes or perhaps, best of all, interacting with willing audience members, non-stop laughter is the result.

Keable is unapologetically middle class and part of the fascination of the show is how he ended up in

such a curious career. As Keable tells it, it was part boredom with accountancy and part an attempt to show off – "I wanted to impress the chicks with my tricks!" This is all told in the first half; the second was full of magic and fun involving burnt money, smashed watches and misbehaving chairs.

At one point Keable comments on his lack of television exposure: "Better to be seen live and people to say 'he should be on television'; rather than being on television and people to say 'he should be playing village halls'. Well in Keable's case television's loss is Devon's gain.